CHRISTIE'S

POST-WAR AND CONTEMPORARY ART EVENING AUCTION

London, Wednesday 06 March 2019, Sale 16935 [All sold prices include buyer's premium]

38 lots sold **Total**: **£79,282,000** / **\$104,097,266** / **€91,967,120** 93% sold by lot

41 lots offered \$1.313 = £1 / €1.160 = £1 94% sold by value **Description Price Realised** Lot Estimate (£) **Buyer** £37,661,250 David Hockney (b. 1937), Henry Geldzahler and 8 30,000,000 - 50,000,000 \$49,449,221 **Anonymous** Christopher Scott, 1969 £43,687,050 £4,519,250 Nicolas de Staël (1914-1955), Bouteilles 33 1,800,000 - 2,500,000 Anonymous \$5,933,775 (Bottles), 1952 €5,242,330 £3,131,250 11 Cecily Brown (b. 1969), Night Passage, 1999 1,900,000 - 2,500,000 \$4,111,331 Anonymous €3,632,250 £3.131.250 26 \$4,111,331 Gerhard Richter (b. 1932), A B, Tower, 1987 3,000,000 - 5,000,000 Anonymous €3,632,250 £2,891,250 25 Joan Mitchell (1925-1992), Blue Michigan, 1961 2,800,000 - 3,500,000 Anonymous \$3,796,211 €3,353,850 £2,891,250 Nicolas de Staël (1914-1955), Les Footballeurs 35 2,000,000 - 3,000,000 \$3,796,211 Anonymous (Parc des Princes), 1952 €3,353,850 £2,651,250 5 Adrian Ghenie (b. 1977), The Collector 4, 2009 2,200,000 - 2,800,000 Anonymous \$3,481,091 €3,075,450 £2,411,250 Nicolas de Staël (1914-1955), Barques dans le 34 1,400,000 - 1,900,000 \$3,165,971 Anonymous Port (Boats in the Harbour), 1955 €2,797,050 £2,291,250 Lucio Fontana (1899-1968), Concetto spaziale, 28 2,000,000 - 3,000,000 \$3,008,411 Anonymous Attese, 1960 €2,657,850 £1,811,250 Pierre Soulages (b. 1919), Peinture 162 x 32 1,500,000 - 2,000,000 \$2,378,171 Anonymous 130cm, 16 octobre 1966, 1966 €2,101,050

PRESS CONTACT: Sara Macdonald | 0207 752 3136 | saramacdonald@christies.com Next Sale: Post-War and Contemporary Art Day Auction - 7 March 2019, London. Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.